



Huntoon Stables Student Horse Show

NOV. 23 & 24, 2024

Welcome to Huntoon Stables' 2024 Fall Student Horse Show. There are twenty-seven events with horses (plus a couple of special activities) ranging from classes for beginners thru advanced, and a variety of fun classes.

Our stable shows are put on for the entertainment and education of our riding students.

The show is held on Saturday evening and Sunday afternoon. Saturday evening's show begins at 7:00 P.M. sharp. The Sunday show will begin at 11:00 a.m. Riders should be at the stable a **minimum** of one-half hour before the start of the performance they participate in.

Spectators may watch from the Viewing Room, which is heated, or from the north end of the Riding Hall. The arena doors will be closed due to cold weather, so audience members may walk through the arena between classes. Please stay behind the barricades while the classes are moving and do not lean on or over them. Camcorders and flash photography are allowed.

Remember the stable rules – no running, no loud noises and do not pet the horses on their nose. Be careful walking through the barn aisle. There will be a lot of activity and we have several horses that aren't as accustomed to large amounts of activity as are many of the older horses.

An outside person from another teaching program judges the classes. It has become standard in horse shows to present awards through sixth place. We follow this practice in many classes but have increased the number in some of our classes.

We also present special awards which are based on points, with 1st place worth 100, 2nd worth 98, etc. Our **High Point** awards are based on points earned from placing in any of our events. Our **Eventing Award** is based on points earned in Advanced Pleasure, Pre-Advanced/Intermediate Pleasure, Working Pleasure, Pattern and Obedience. Our **Horsemanship Award** is based on points earned in Horsemanship, Stock Seat and Showmanship. Our **Fun Award** is based on points earned in Advanced Grooming, Extreme Obedience and Extreme Horsemanship. To be eligible for any of the last three awards, a rider must participate in their section of each of the qualifying classes for that award.

In general, riders are judged on their ability to make their horses perform properly, the correctness of their posture, their **energy** and **effort** to control the horse at all times **and** their interest in riding to their highest level of ability.

We encourage our riders not to ride for ribbons, but to do the very best job they can each time they enter the ring and the ribbons will come. The riders must be **motivated** to do a good job but still realize there will be more classes and shows for them, that no one wins every time and that you must learn from each riding experience.

The Horsemanship classes are divided by age and riding levels. Many of the other classes are not. We encourage the students to exhibit in some of the non-traditional classes to help them learn more and get started in something more challenging.

Novice classes are for riders who ride at a walk and trot only – they do not canter yet. Riders in Intermediate, Pre-advanced

and Advanced ride at a walk, trot and canter.

Many of our classes are *horsemanship* classes. They are judged on the rider's horsemanship skills, proper body position, how well they handle the horse, correct leads and diagonals and whether they are giving the horse proper signals.

Some of the classes are *pleasure* classes. These are judged partially on the horse – its behavior, its apparent ability to give a good pleasure ride, how it carries itself and if it performs its gaits properly. Good horsemanship is necessary to achieve these qualities, and the class is also judged on the rider's ability to acquire the best performance from their horse.

"Diagonals" refer to how the rider posts. When the horse is trotting, its legs move in diagonal pairs (i.e. left front/right hind then right front/left hind). When riding in an arena, the rider should always rise in unison with the outside front leg (the leg closest to the wall). This helps balance the horse when it goes around corners or performs in a circle. Posting on the incorrect diagonal may lower your final placing.

"Leads" refers to how the horse canters. The canter is a three beat gait starting with one hind leg, then the other hind leg in unison with the diagonal front leg and, finally the other front leg. The front leg that hits the ground on the final, or third, beat is the farthest forward, so it leads. When cantering in an arena, it is important that your horse leads with its inside front leg to make it easier and smoother when it canters a turn. Allowing your horse to canter on the incorrect lead may adversely effect your placing in the class.

Showmanship at Halter classes are judged on the handler's ability to properly lead a horse and present it for judging. There is a prescribed pattern that each handler must follow. They lead their horse in a straight line down the center of the arena to the judge where they are to stop and properly position their horse. The handler stands in front of the horse and moves left or right so they are never between the judge and the horse. In the more advanced Showmanship classes, the rider's and horse's grooming are also judged and the pattern may vary. When the judge has finished examining the horse, the handler turns the horse around in a **clockwise** direction, then trots it back to where they started, stops, turns clockwise and faces the judge, nods acknowledgement to the judge, then returns to the line-up or holding area.

Sometimes, in a stable show, the judge will credit a rider for making the correct moves and attempting to do the correct thing, even if the horse does not respond correctly.

We want to thank all of our students for the time they have put in to practice for the show and to their parents for their efforts to bring them to their lessons.

For many of our students, riding is not just a 'passing fancy'. Riding is a sport that one can continue with well into their later years in life and it provides many health benefits.

Over the years we have been teaching, several of our students have stayed highly involved in the industry, including becoming professionally involved as teachers or trainers.

Please do not block the video camera!

The video camera is located in the front corner of the seating area. Please do not stand directly in front of it. We now stream the entire performance so that those who can't attend may watch from wherever they are located.

PROGRAM OF EVENTS

JUDGE: Jessica Cavanaugh RINGMASTER: Staff ANNOUNCER: Christopher Huntoon

ORDER - NUMBER - RIDER'S NAME HORSE'S REGISTERED NAME

SATURDAY - 7 P.M.

EVENT 1. ADVANCED GROOMING

459 Hannah Mack	Callaway's Can't You See
527 Kaitlyn Phillips	Catalyst Coed
547 Lana Walker	The Director's Debut
548 Nora Schramm	Seven Oaks Sherlock
549 Maggie Seay	I'll Do The Talkin'
550 Lucy Cruise	San Andreas

EVENT 2. SHOWMANSHIP AT HALTER - SEC. A

459 Hannah Mack	Callaway's Can't You See
460 Adriana Carrado	He's Finally Official
527 Kaitlyn Phillips	Catalyst Coed
547 Lana Walker	Seven Oaks Sherlock
548 Nora Schramm	The Director's Debut
549 Maggie Seay	I'll Do The Talkin'
550 Lucy Cruise	San Andreas

EVENT 3. SHOWMANSHIP AT HALTER - SEC. B

A 648 Natalia Colin	Nite's Up In Smoke
B 650 Vivian Waszak	He's Finally Official
C 630 Aleisa Loerop	Royal Crest's Variegated Stone
D 635 Sylvia Gillespie	Nite's Up In Smoke
E 629 Kaitlyn Delaney	He's Finally Official
F 632 Sophie Cantor	Beauty
G 631 Allison Birdwell	TWP Smooth Twist
H 633 Madelynn Castaneda	Louis
I 645 Clare Chambers	TWP Smooth Twist

EVENT 4. SHOWMANSHIP AT HALTER - SEC. C

A 643 Amairany Gutierrez	Royal Crest's Variegated Stone
B 636 Anna Devany	Louis
C 634 Charlotte Moon	Royal Crest's Variegated Stone
D 637 Colette White	TWP Smooth Twist
E 649 Vivienne Seborowski	Royal Crest's Variegated Stone
F 638 Emily Bausch	Louis
G 639 Fernanda Duran	Royal Crest's Variegated Stone
H 641 Katherine Storie	Beauty
I 640 Lilah Ferry	Royal Crest's Variegated Stone
J 642 Eva Alejandro	Louis

EVENT 5. STOCK SEAT HORSEMANSHIP

459 Hannah Mack	Nite's Up In Smoke
460 Adriana Carrado	He's Finally Official
527 Kaitlyn Phillips	Jenny From The Block
547 Lana Walker	The Director's Debut
548 Nora Schramm	I'll Do The Talkin'
550 Lucy Cruise	San Andreas
629 Kaitlyn Delaney	TWP Smooth Twist
635 Sylvia Gillespie	Louis

EVENT 6. EXTREME HORSEMANSHIP

459 Hannah Mack	Louis
460 Adriana Carrado	He's Finally Official
527 Kaitlyn Phillips	The Director's Debut
547 Lana Walker	TWP Smooth Twist
548 Nora Schramm	I'll Do The Talkin'
549 Maggie Seay	Nite's Up In Smoke
550 Lucy Cruise	San Andreas

SUNDAY - 11 A.M.

CHUCK-A-DUCK CONTEST OPENING CEREMONY

EVENT 7. INT./PRE-ADVANCED HORSEMANSHIP - SEC. A

629 Kaitlyn Delaney	He's Finally Official
631 Allison Birdwell	TWP Smooth Twist
633 Madelynn Castaneda	Louis
635 Sylvia Gillespie	Nite's Up In Smoke

EVENT 8. LEADLINE

628 Leah Schramm	The Director's Debut
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EVENT 9. NOVICE HORSEMANSHIP - SEC. A

649 Vivienne Seborowski	Royal Crest's Variegated Stone
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EVENT 10. NOVICE HORSEMANSHIP SEC. B

A 636 Anna Devany	Beauty
A 643 Amairany Gutierrez	Snowflake
B 639 Fernanda Duran	Snowflake
B 640 Lilah Ferry	Beauty

EVENT 11. INT./PRE-ADVANCED HORSEMANSHIP - SEC. B

645 Clare Chambers	TWP Smooth Twist
647 Kaya Cygan	Beauty
648 Natalia Colin	Nite's Up In Smoke
650 Vivian Waszak	He's Finally Official

EVENT 12. NOVICE HORSEMANSHIP - SEC. C

A	638 Emily Bausch	Snowflake
A	644 Michelle Jensen	Beauty
B	641 Katherine Storie	Snowflake
B	642 Eva Alejandro	Beauty
C	634 Charlotte Moon	Snowflake

Event 12, Sec. C will be held between Events 13 & 14 and 12's placings will be announced at that time.

EVENT 13. INT./PRE-ADVANCED HORSEMANSHIP - SEC. C

630	Aleisa Loerop	TWP Smooth Twist
632	Sophie Cantor	Beauty
637	Colette White	He's Finally Official
646	Tessa Giannattasio	Louis

EVENT 14. INT./PRE-ADVANCED PLEASURE - SEC. A

629	Kaitlyn Delaney	He's Finally Official
631	Allison Birdwell	TWP Smooth Twist
632	Sophie Cantor	Beauty
647	Kaya Cygan	Louis

EVENT 15. ADVANCED HORSEMANSHIP

459	Hannah Mack	Callaway's Can't You See
460	Adriana Carrado	Seven Oaks Sherlock
527	Kaitlyn Phillips	Catalyst Coed
547	Lana Walker	The Director's Debut
548	Nora Schramm	Jenny From The Block
549	Maggie Seay	I'll Do The Talkin'
550	Lucy Cruise	San Andreas

EVENT 16. INT./PRE-ADVANCED PLEASURE - SEC. B

630	Aleisa Loerop	TWP Smooth Twist
635	Sylvia Gillespie	Nite's Up In Smoke
637	Colette White	He's Finally Official
646	Tessa Giannattasio	Beauty

EVENT 17. ADVANCED PLEASURE

459	Hannah Mack	The Director's Debut
460	Adriana Carrado	Seven Oaks Sherlock
527	Kaitlyn Phillips	Catalyst Coed
547	Lana Walker	Jenny From The Block
548	Nora Schramm	I'll Do The Talkin'
549	Maggie Seay	Callaway's Can't You See
550	Lucy Cruise	San Andreas

EVENT 18. INT./PRE-ADVANCED PLEASURE - SEC. C

633	Madelynn Castaneda	Louis
645	Clare Chambers	TWP Smooth Twist
648	Natalia Colin	Nite's Up In Smoke
650	Vivian Waszak	He's Finally Official

EVENT 19. PATTERN RIDING - W/T/C - SEC. A

A	548 Nora Schramm	I'll Do The Talkin'
B	460 Adriana Carrado	San Andreas
C	527 Kaitlyn Phillips	Catalyst Coed
D	547 Lana Walker	The Director's Debut
E	549 Maggie Seay	I'll Do The Talkin'
F	459 Hannah Mack	Nite's Up In Smoke
G	550 Lucy Cruise	San Andreas

EVENT 20. - PATTERN RIDING - W/T/C - SEC. B

A	650 Vivian Waszak	TWP Smooth Twist
B	633 Madelynn Castaneda	Louis
C	631 Allison Birdwell	TWP Smooth Twist
D	646 Tessa Giannattasio	Beauty
E	647 Kaya Cygan	Louis
F	629 Kaitlyn Delaney	TWP Smooth Twist
G	648 Natalia Colin	Nite's Up In Smoke

INTERMISSION**EVENT 21. WORKING PLEASURE - W/T**

A	639 Fernanda Duran	Royal Crest's Variegated Stone
B	636 Anna Devany	Beauty
C	638 Emily Bausch	Snowflake
D	634 Charlotte Moon	Royal Crest's Variegated Stone
E	640 Lilah Ferry	Beauty
F	641 Katherine Storie	Snowflake
G	643 Amairany Gutierrez	Royal Crest's Variegated Stone
H	644 Michelle Jensen	Beauty
I	642 Eva Alejandro	Snowflake

EVENT 22. WORKING PLEASURE - W/T/C - SEC. A

A	550 Lucy Cruise	San Andreas
B	460 Adriana Carrado	He's Finally Official
C	527 Kaitlyn Phillips	The Director's Debut
D	459 Hannah Mack	He's Finally Official
E	547 Lana Walker	The Director's Debut
F	549 Maggie Seay	He's Finally Official
G	548 Nora Schramm	The Director's Debut

EVENT 23. WORKING PLEASURE - W/T/C - SEC. B

A	631 Allison Birdwell	TWP Smooth Twist
B	632 Sophie Cantor	Beauty
C	633 Madelynn Castaneda	Louis
D	630 Aleisa Loerop	TWP Smooth Twist
E	629 Kaitlyn Delaney	He's Finally Official
F	635 Sylvia Gillespie	Nite's Up In Smoke

EVENT 24. WORKING PLEASURE - W/T/C - SEC. C

A	637 Colette White	TWP Smooth Twist
B	646 Tessa Giannattasio	Louis
C	647 Kaya Cygan	Beauty
D	645 Clare Chambers	TWP Smooth Twist
E	648 Natalia Colin	Nite's Up In Smoke
F	650 Vivian Waszak	He's Finally Official

EVENT 25. OBEDIENCE - SEC. A

A	648 Natalia Colin	Nite's Up In Smoke
B	650 Vivian Waszak	He's Finally Official
C	646 Tessa Giannattasio	Louis
D	635 Sylvia Gillespie	Nite's Up In Smoke
E	647 Kaya Cygan	Louis
F	631 Allison Birdwell	TWP Smooth Twist
G	633 Madelynn Castaneda	Louis
H	645 Clare Chambers	TWP Smooth Twist
I	632 Sophie Cantor	Louis
J	637 Colette White	He's Finally Official
K	630 Aleisa Loerop	TWP Smooth Twist

EVENT 26. OBEDIENCE - SEC. B

A	639	Fernanda Duran	Snowflake
B	634	Charlotte Moon	Royal Crest's Variegated Stone
C	636	Anna Devany	Beauty
D	638	Emily Bausch	Snowflake
E	640	Lilah Ferry	Royal Crest's Variegated Stone
F	641	Katherine Storie	Snowflake
G	644	Michelle Jensen	Beauty
H	642	Eva Alejandro	Snowflake
I	643	Amairany Gutierrez	Royal Crest's Variegated Stone

EVENT 27. EXTREME OBEDIENCE

A	460	Adriana Carrado	The Director's Debut
B	527	Kaitlyn Phillips	He's Finally Official
C	547	Lana Walker	Seven Oaks Sherlock
D	550	Lucy Cruise	San Andreas
E	549	Maggie Seay	The Director's Debut
F	459	Hannah Mack	He's Finally Official
G	548	Nora Schramm	Seven Oaks Sherlock

HIGH-POINT PRESENTATIONS

HUNTOON STABLES' HOLLY BANQUET JANUARY 25, 2025

Don't miss it! Mark your calendar! Put it in your I-Pad! Write it on your hand! All students and their families are invited and encouraged to attend and enjoy the evening. Held at the Doubletree Hilton Lisle-Naperville.

Reservation forms will be available at the stable or online at www.huntoonstables.com after mid-December 2024.

Add to your fun! Make it a *Staycation* and Check out our special discounted room rate, spend the night, swim and enjoy the Hilton's Sunday morning brunch!

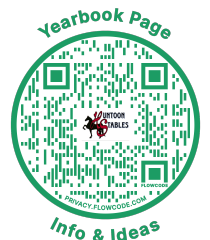
HOLIDAY SWAG

Check out our selection of Huntoon Stables Spirit Wear. These items make excellent gifts for riders and family members.



2024 Student Yearbook Page

We would like to have all of our students represented in our 2024 Yearbook. If you have not completed your page yet, it's not too late to make one.



UPCOMING EVENTS OF INTEREST ~ HERE & ELSEWHERE

December 1, 2024 – IASPFA Awards Brunch, Drury Lane, Oakbrook - NO LESSONS
Show Team students and parents - Check with Christopher regarding attending.

Nov. 28 & 29, 2024 - CLOSED FOR THANKSGIVING – NO LESSONS

Dec. 7, 2024 – Holiday Party – All students are welcome! 6:00 to 9:00 P.M.

December 23-25, 2024 – CLOSED FOR CHRISTMAS – NO LESSONS

Dec. 31, 2024 & Jan. 1, 2025 - NEW YEAR'S EVE and DAY - NO LESSONS

Jan. 25, 2025 - **Holly Banquet**

Feb. 1, 2025 - MAHSA Awards Banquet

Feb. ??, 2025 - Away Horse Show season begins